Following the Triumph of their Performance at the Globe, and a Night of celebration and some Drunken Revelry.

The Company awakens somewhat the worse for wear.

Whereupon:

MISTRESS HARGIS, aspiring actress, tries her hand at Treading the Boards.

Ballet: King Lear and His Three Daughters
to the Tune: Flying Fame

Following which:

MASTER KEMP advises her otherwise.

from MERRY WIVES OF WINDSOR: There Dwelt a Man in Babylon
from A MIDSUMMER NIGHT’S DREAM: Sellenger’s Round
from LOVE’S LABOUR LOST: Mounsier’s Almaine

THE BAND plays.

Light o’ love
Cocklesheels
Half henniken

MASTER KEMP (in the rôle of SIMPKIN) sings this warning to married men.

Ballet: Cuckolds all a-row
to the Tune: Green Garters

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A Jig: Singing Simpkin

The Names of the Persons:

SIMPkin, a Clown: STEVEN PLAYER
Bluster, a Roarer: ERIC MIRANDA
An Old Man: COREY SHOTWELL
His Wife: ELLEN HARGIS
A Servant: MERIEM BAHRI

A WIFE and her lover SIMPKIN dally at home while the Wife’s husband is away, flirting and making fun of the cuckolded OLD MAN. A knock at the door startles them, and the SERVANT
announces that a Roarer (BLUSTER) is outside, who insists on entering the house. They decide to hide Simpkin in a chest, and Bluster (another of her lovers) presses for the Wife's affection.

_to the Tunes: Robin Hood, O Man of Desperation, Lord Willoughby's Welcome Home_

The Old Man returns to find the door locked against him. Caught with two men in the house, the Wife devises a way to trick her husband: they'll pretend that Bluster has chased a thief into the house. The Old Man enters, and the Wife declares to Bluster that there is no such thief, but then quietly admits to the Old Man that she has hidden the accused lad to keep him safe. The Old Man convinces Bluster to leave and Simpkin is revealed. The Wife and Simpkin send the Old Man out for some wine and, alone again, the lovers return to their dalliance ... for a time!

_to the Tune: O Man of Desperation_

+++ INTERVAL ++++

During which we invite you to enjoy
the musical genius of Tim and Jeremy,
whilst ye stretch your limbs, powder your noses, &tc.

+++ An excellent entertainment upon
Bagpipes, Flutes, Tambourines,
and Pipes and Tabor

featuring sundrie tunes.

The Scottish Huntsupe, Spring Garden & Jamaica

+++ Whereafter: ++++

MOLL MEDLAR scolds her companions for their lives of crime.

_Ballet: A Caveat for Cut-purses_  
to the Tune: Packington's Pound

NIM and FILCHER protest.

_Ballet: A Light Heart's a Jewell_  
to the Tune: Jacke Puddings
A JIG: The Cheaters Cheated

The Names of the Persons:

Tom Nim, a pickpocket: COREY SHOTWELL
Jack Filcher, a pickpocket: ERIC MIRANDA
Moll Medlar, a woman of ill repute: ELLEN HARGIS
Water Gruel, a West Country-man: STEVEN PLAYER

Two pickpockets (NIM and FILCHER) are complaining about their lack of luck when they spy a likely mark in WATER (WAT) GRUEL, a country bumpkin. They distract Wat with a bauble, and then steal two purses from Wat’s pockets. They give him the bauble to get rid of him, and go to see what they’ve stolen. The thieves eagerly open the purses to find only Wat’s lunch and a bag of rusty nails. Discouraged, they leave.

to the Tunes: The Friar and the Nun, Upon a Summers Day,
Lord Willoughby’s Welcome Home, & Fortune my Foe

MOLL MEDLAR enters, lamenting the lot of women and vowing to leave her life of prostitution. Wat Gruel returns, and she flirts with him. They dance, and Moll asks him to take her basket while she rests. While Wat dances, she slips away, leaving him with her basket. Alone, Wat looks in the basket and discovers a baby.

to the Tunes: Carman’s Whistle, Trip and Go, & The Gelling of the Devil

Nim and Filcher return, complaining about their continued bad luck. When they spy Wat returning with Moll’s basket, they vow to get the valuables they are sure he has hidden in it. They challenge him to a fight, and Wat gives up the basket and flees. Nim and Filcher squabble about how they will divide the spoils; Moll returns and breaks up the fight.

to the Tunes: Dulcina, Greensleeves, & Lord Willoughby’s Welcome Home

The pickpockets open the bundle and discover the baby. Moll reveals that Filcher is its father, and reminds him of his promise to marry her. All agree to leave their lives of crime and reform. Wat Gruel returns, boasting of having cheated them all.

to the Tunes: Greensleeves & John Come Kiss Me Now

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ACTORS, DANCERS, SINGERS
Ellen Hargis
Steven Player
Corey Shotwell
Eric Miranda
Meriem Bahri

VIOLIN BAND
David Douglass
Tim Macdonald
Brandi Berry Benson
Jeremy Ward

GUITARS & LUTE
Brandon Acker
Steven Player
Ellen Hargis

BAGPIPES, WINDS, PERCUSSION
Daniel Myers

MUSICAL RECONSTRUCTION
David Douglass

STAGE DIRECTION
Ellen Hargis

CHOOREOGRAPHY
Steven Player

COSTUMES
Meriem Bahri

SET & PROPERTIES
Meriem Bahri
Ellen Hargis